

Nailsworth Film Club was set up in 2003 by local film enthusiasts to show high quality films in a convenient local setting.

Membership for the 2008-09 Season entitles you to:-

- A free seat at every performance.
- A copy of Film Southwest brochure.

A membership application form is enclosed—additional copies can be obtained from the Membership Secretary (see below) or from the Nailsworth Tourist Information Centre.

Guest tickets for non-members can be purchased in advance from the Membership Secretary at a cost of £5 per film. Guests must be accompanied by a member.

Films are shown on a Friday evening in the Main Hall at Nailsworth Primary School, Forest Green. There is ample parking in the school car park.

The bar opens at 7.30pm and films start at 8.00pm. Seats are not numbered so it is advisable to arrive early to guarantee your place. We look forward to seeing you.

The 2008-09 Committee

Chairman:	Clive Singleton	01453 835594
Membership Secretary:	Chrissie Spencer	01453 549661
Projectionist & Technical Adviser:	Bryan Saunders	
Publicity and Marketing:	Andrew Smith	
Bar:	Mike Adamson	
Front of House:	Angela Robinson	
Treasurer:	Tony Anhoury	

For up-to-date information visit our website at:

www.nailsworthfilmclub.co.uk

Member of the British Federation of Film Societies



2008-09 PROGRAMME

Friday 5th September 2008

“La Vie en Rose”

2007 (Oliver Dahan); Certificate 12A; subtitled

Homeless from a young age, Edith Piaf was adopted by prostitutes, sang for her supper in her teens, became addicted to morphine and wasted into a tiny hunched figure before her untimely death at the age of only 47. Marion Cotillard’s portrayal of this tragic artiste is absolutely stunning and the film contains some glorious samples of Piaf’s music. Don’t miss it!



Friday 3rd October 2008

“The Kite Runner”

2007 (Marc Forster); Certificate 12A

Much like the best selling novel on which it is based, this film is a powerful and haunting story of friendship, betrayal, and forgiveness between two young boys, against the backdrop of wartorn 1980’s Afghanistan and the national sport of kite-running. Beautiful photography and sensitive direction.



Friday 24th October 2008

“Into the Wild”

2007 (Sean Penn); Certificate 15

Based on an American bestseller by Jon Krakauer and with a fine, bluesy soundtrack, this is the true story of Chris McCandless, a 22- year old college graduate who, rather than return to his conservative parents for the holidays and qualify for Harvard Law School, sends his college fund to Oxfam, christens himself ‘Alexander Supertramp’ and hits the road on a journey which culminates in the frozen wilds of Alaska.





Friday 14th November 2008

"The African Queen"

1951 (Sam Spiegel); Certificate U

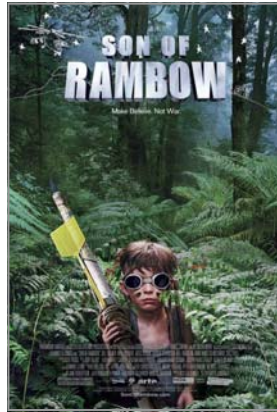
In 1915 a gin drinking river trader (Humphrey Bogart) and a prim missionary (Katharine Hepburn) make odd companions for a boat trip down a dangerous river, culminating in an attack on a German gunboat. This season's 'Golden Oldie' is a splendidly successful mixture of comedy, character and adventure.

Friday 5th December 2008

"Son of Rambow"

2007 (Garth Jennings); Certificate 12A

Directed by Garth Jennings ('Hitchhiker's Guide to the Galaxy') this a real 'feel-good' film. An unlikely friendship is forged between movie-mad, neglected and Rambo-obsessed Lee and fatherless, sheltered Will, forming the central part of this childhood movie. Set in the 1980's, it's unusual, poignant and funny.



Friday 9th January 2009

"Hidden (Cache)"

2007 (Michael Haneke); Certificate 15; subtitled

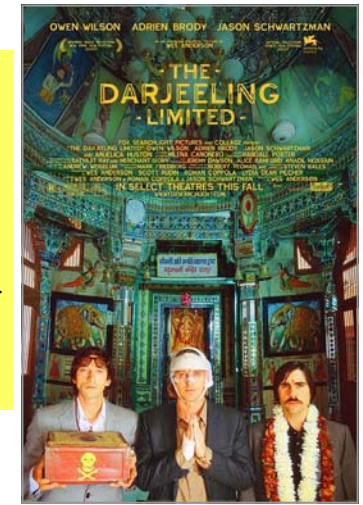
Intricately constructed around a heart-stopping moment of shocking intensity, the storyline emerges like a set of Russian dolls. As each layer is uncovered we think we have finally arrived at the truth.....until the next revelation. The lingering sense of uncertainty inherent in the closing scene makes this a perfect thriller for our modern dislocated age.

Friday 20th February 2009

"The Darjeeling Ltd"

2007 (Wes Anderson); Certificate 15.

Directed by Wes Anderson (The Royal Tennenbaums and The Life Aquatic) this film tells the story of three estranged brothers who board an Indian train, The Darjeeling Limited, on a journey to rekindle sibling bonds and experience a spiritual quest. The involvement of fraternal rivalry, eccentric character flaws, snakes and unforeseen tragedy soon sees the quest veering rapidly off course. Quirky characters, dry humour and beautiful photography.



Friday 13th March 2009

"The Counterfeiters (Die Fälscher)"

2007 (Stefan Ruzowitsky); Certificate 15; subtitled

This film is based on the true story of Salomon Sorowitsch, from his career as a forger in the Berlin underworld, to internment in a concentration camp where, through a huge piece of good fortune, he finds himself employed by the Nazis in his old job. But while forging allied currencies earns him substantial privileges, he cannot ignore the fact that he has effectively become part of the German war effort. But what happens once his work is complete?



Friday 30th January 2009

"The Band's Visit"

2007 (Eran Kolirin); Certificate 12A

First feature by Israeli writer and director, Eran Kolirin. An Arab police band are to perform at an Arab Cultural Centre in an Israeli town. They arrive in the wrong town -and for one night these Arabs and Israelis discover shared aspirations, disappointments and moments of connection. A bitter sweet comedy about small acts of kindness, frailty and the human longing for love.



Friday 3rd April 2009

"3:10 to Yuma"

2007 (Peter Bradshaw); Certificate 15.

Based on the Elmore Leonard story and first filmed in 1957 this is a remake well worth seeing. When the charismatic outlaw Ben Wade (Russell Crowe) is captured, a failing rancher (Christian Bale) has a chance to make a lot of money. All he has to do is escort Wade onto the prison train leaving at 3.10, from Yuma !

It's the last film and it's great ! Get dressed in your finest western gear, mozey on down and order a shot of red-eye at the bar. There's a prize for the best costume ! Yee-ha !

