

Set up in 2003 by local film enthusiasts to show high quality films in a convenient local setting, Nailsworth Film Club is a Member of the British Federation of Film Societies.

Membership for the 2009-10 Season entitles you to a free seat at every performance. Over 18's only please. Guest tickets are available for non-members.

A membership form is enclosed and additional copies can be obtained from the Membership Secretary (details below), from Nailsworth Tourist Information Centre or from Nailsworth Library.

Films are shown on Friday evenings in the Main Hall at Nailsworth Primary School, Forest Green. There is ample parking in the school car park.

The bar opens at 7.30pm and the film starts at 8.00pm. Seats are not numbered so it is advisable to arrive early to guarantee your place — we look forward to seeing you there.

The 2009-10 Committee

Chairman:	Clive Singleton	01453 835594
Membership Secretary:	Krissy Spencer	01453 549661
Technical Adviser/Projectionist:	Bryan Saunders	
Projectionist:	Phil Brotheridge	
Publicity & Marketing:	Andrew Smith	
Bar Manager:	Mike Adamson	
Front of House:	Angela Robinson	
Treasurer:	Tony Anhoury	



www.nailsworthfilmclub.co.uk



2009-10 PROGRAMME

Friday 4th September 2009

"Doubt" **FREE ADMISSION!**
2009 (John Patrick Shanley); **Cert 15**

Based on a Pulitzer Prize-winning play and starring Meryl Streep, "Doubt" is set in 1964 in a catholic church in the Bronx. Young, kindly Father Flynn clashes with the fiercely reactionary Sister Aloysius. Suspicious that Father Flynn is taking sexual advantage of his charges Sister Aloysius pursues an unswerving crusade to destroy him. The film does not provide any easy answers, posing instead the question "what do you do when you're not sure?"



Friday 25th September 2009

"Mansfield Park"
1999 (Patricia Rozema); **Cert U**

Patricia Rozema took a few liberties with her adaptation of Mansfield Park, most notably in the way the Fanny Price character reflects aspects of the young Jane Austen. Purists were aghast at this sacrilege but the film works all the better for it, capturing the spirit of Austen's caustic wit so often missing in other adaptations. A fine cast turns out effortlessly classy performances, of which the immortal Jane herself would undoubtedly have approved.

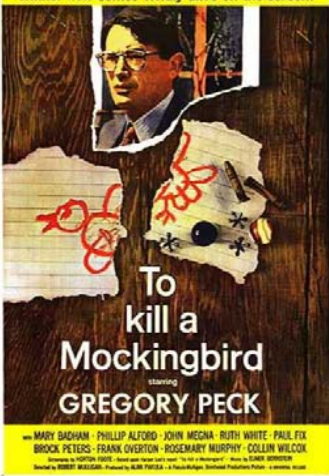


Friday 16th October 2009

"The Diving Bell and The Butterfly"
2008 (Julian Schnabel); **Cert 12; subtitles**

This is the true story of Jean-Dominique Bauby, former editor of Elle magazine, who in 1995 suffered a massive stroke. Paralysed and without the power of speech he collaborates with his book editor to dictate his memoirs page-by-page, blink-by-blink. This extraordinary and compelling film is a poignant reflection on what it means to be alive and is a true cinematic experience appreciated by film-lovers the world over.

The most beloved and widely read Pulitzer Prize Winner now comes vividly alive on the screen!



Friday 30th October 2009

"To Kill A Mockingbird"
1962 (Robert Mulligan); Cert 12

This season's 'Golden Oldie' is based on the novel of the same name and is the film that won Gregory Peck his Oscar. The time is 1932 and Atticus Finch (Peck), a widowed lawyer with two young children, is defending a black man accused of raping a white woman. Told from the perspective of his daughter, Scout, the film retains its integrity today. A deeply humane story about decency and courage that acknowledges that true justice is often impossible to reach.

Friday 4th December 2009

"Angels and Insects"
1995 (Philip Haas); Cert 15

Based on a novella by A.S. Byatt, and featuring a strong cast including Kristin Scott Thomas, *Angels and Insects* is an interesting and unusual film. A young Victorian naturalist, rebuilding his career after a shipwreck off South America, takes a position at an isolated country house. He is accepted with open arms (literally) into the family, but all is not as it seems. An appropriate film to see in the centenary year of Charles Darwin.



Friday 8th January 2010

"Looking for Eric"
2008 (Ken Loach); Cert 15

Eric the postman is on the edge; his life is chaotic, his steps are out of control and he can't forget Lily the woman he loved 30 years ago. His mates are doing their best to help, and failing, until some fabulous magic-realism produces his hero...Cantona! Ken Loach took Cannes by storm with this hugely likeable comedy drama. Fusing fact and fantasy the film has its bleak moments but there's warmth and humanity too plus a sublime turn from Cantona.



Friday 5th February 2010

"Let the Right One In"
2009 (Tomas Alfredson); Cert 15; subtitles

A slow-paced romance between two young people, one of whom just happens to be a vampire. Beautifully photographed with wintry light and frozen stillness, the film introduces bullied and lonely Oskar, and Eli, a strange, fragile creature who only comes out at night. There are a few blood-curdling, macabre and slightly silly moments, as would be expected in a film of this genre, but this emotionally involving film has rightly received widespread critical acclaim.

Friday 26th February 2010

"Man on Wire"
2008 (James Marsh); Cert 12A

Balanced on a thin wire, 1,300 feet above New York, Philippe Petit is realising his dream, to walk a tight-rope between the Twin Towers. Recalling the planning that went into the feat, with all the aspects of a good heist movie and using footage of the actual walk, this is an edge of the seat documentary about an incredible but somehow flawed man. Is he inspired or insane? Either way, don't look down!



Friday 19th March 2010

"Mystery Film"

Director? Genre? Style? Pace? Cast? Location? Title?.....who knows? But do come along on the night anyway and be pleasantly surprised.

Friday 9th April 2010

"Evita"
1996 (Alan Parker); Cert PG

It's end of season time, so it's time for a Musical!EVITA, you know the one, impoverished woman sleeps her way to fame (singing) but there's no happy ending. Wax your moustache, tighten your tango trousers, splash out the red lipstick - and all you guys feel free to join in too! It's the Dress Up. Join in the chorus. There will be prizes!

DRESS UP!

