



2010-11 PROGRAMME

Nailsworth Film Club was set up in 2003 by a group of enthusiasts with the aim of showing high quality films to the people of Nailsworth and surrounding villages in a convenient local setting, NFC is a not-for-profit community group and has no funding sources other than members' subscriptions.

Membership for 2010-11 entitles you to:-

- *a free seat at every film performance in the programme.*
- *a free borrowing service of DVDs from the Film Club selection.*
- *access to the British Federation of Film Societies newsletters.*
- *a say in future film club programmes.*

Films are shown on Friday evenings in the Main Hall at Nailsworth Primary School, Forest Green. There is ample parking in the school car park.

The bar opens at 7.30 p.m. and the film starts at 8.00 p.m. Seats are not numbered so it is advisable to arrive early to guarantee your place — we look forward to seeing you there.

The 2010-11 Committee

Chairman:	Clive Singleton	01453 835594
Membership Secretary:	Krissy Spencer	01453 549661
Projectionist:	Phil Brotheridge	
Publicity & Marketing:	position vacant—	any volunteers?
Bar Manager:	position vacant—	any volunteers?
Front of House:	Angela Robinson	
Treasurer:	Tony Anhoury	



www.nailsworthfilmclub.co.uk



Friday 10th September 2010 FREE ADMISSION!

Invictus

2009 (Clint Eastwood); Cert 12A; 134 min

A stirring account of the 1995 rugby world cup which was held in a post-apartheid South Africa still struggling to overcome its past. Morgan Freeman and Matt Damon give well-judged performances as Nelson Mandela and Springbok captain François Pienaar, and Clint shows his versatility as a director with some excellent rugby sequences. Great stuff.

Friday 24th September 2010

The Ghost

2010 (Roman Polanski); Cert 15; 128 min

A tense, clever and atmospheric thriller based on the book by Robert Harris, who also wrote the screenplay. The action centres on the Massachusetts "exile" of former British PM Adam Lang and his wife (no, not Tony and Cherie, honestly) who are steering clear of war-crimes allegations. Ewan McGregor and Pierce Brosnan are well matched as ghost-writer and fading politician.



Friday 15th October 2010

Juno

2007 (Jason Reitman); Cert 15; 96 min

The independent film that came from nowhere and bagged an Oscar Best Screenplay for first time writer Diablo Cody. In a spirit of experiment 16 year old Juno has sex for the first time ever with her good friend Paulie. The resulting pregnancy is tackled with irresistible charm and wit and takes an intelligent look at the moral questions raised by Juno's predicament.





Friday 12th November 2010
The Last Station
 2009 (Michael Hoffman); Cert 15; 112 min

A biopic of the writer Leo Tolstoy, focussing on the last few months of his life when his literary "minders" were manoeuvring against his wife over the future rights to his work. Christopher Plummer and James McAvoy star, with Helen Mirren giving an outstanding performance as Tolstoy's wife.

Friday 3rd December 2010
An Education
 2009 (Lone Scherfig); Cert 12A; 100 min

A nicely judged period study of the changing face of Britain in the early sixties, based on the memoir by Lynn Barber, and perfectly capturing the atmosphere of a world in transition. Scripted by Nick Hornby, it features a fine performance by Carey Mulligan as schoolgirl Jenny, which earned her an Oscar nomination.



Friday 7th January 2011
Che (part 1)
 2008 (Steven Soderbergh); Cert 15; 134 min

An intelligent and fast moving portrait of a complex revolutionary-an intellectual man of action. Beginning with the meeting with Castro in 1955 and ending with the march on Havana in 1959. Part 2 next season.

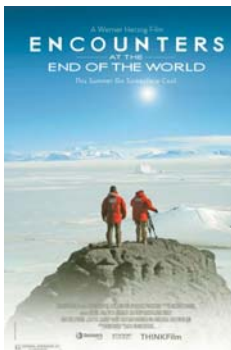


Friday 4th February 2011
The Hurt Locker
 2008 (Kathryn Bigelow); Cert 15; 131 min

A powerful action movie following a three man bomb disposal squad. An attempt to look into the hearts and minds of US combatants and ask some difficult questions about the trauma, and for some the excitement, of existing in a combat zone.

Friday 4th March 2011
Lourdes
 2009 (Jessica Hausner); Cert U; 99 min; Fr subtitles

Winner of 2009 Vienna Film Festival prize for Best Film, Lourdes is a quiet and witty film involving the progress of a possible miracle. A look at the pious, the curious and the sceptical and their different and unexpected responses to the event. A beautifully visual film filling the screen with some unforgettable images and building a fine sense of tension.



Friday 25th March 2011
Encounters at the End of the World
 2007 (Werner Herzog); Cert U; 99 min

Guaranteed to have you laughing out loud when you are not marvelling at the beauty of the Antarctic scenery, this is Werner Herzog at his best - gently probing the odd bunch of drifters and misfits who have ended up literally at the bottom of the world. A gentle, sideways look at the human condition in one of the most interesting films of recent years.

Friday 15th April 2011
Some Like it Hot
 1959 (Billy Wilder); Cert U; 120 min

Another classic film to end our season, with Billy Wilder's outrageous prohibition era comedy. Tony Curtis and Jack Lemmon are on the run from the mob and decide - as you would - that an all-girl band would provide perfect cover. But once they bump into Marilyn Monroe's "Sugar" Kane things start to get hot in every sense. So, dig out those 1920s' suits for a night of gangsters and molls - boo-boop-a-doop!

